

## **Field Test Report – Pro Camera Bag**

By Michael Hungle

The new Avery Pro Camera Bag is great! It allows hunters and photographers to safely and securely carry camera gear afield in a camouflage bag. As both a hunter and an outdoor writer/photographer I like to carry a ton of camera gear into the field, as I never know when that shot of a lifetime will occur. Up until this year, that task has proven difficult, as all of the camera bags I own are non-camouflaged and always stuck out like a sore thumb and all the camo-bags I have aren't padded enough to provide enough protection to safely carry my delicate cameras and accessories.

The Pro Camera Bag has a very spacious main compartment protected by closed cell padding that allows you to carry a lot of gear to your hunting location. This fall in my bag, I carried two full size cameras, a 70 – 210 mm lens, a 200 – 400 mm lens, a flash unit, window mount tri-pod, film, two multi-tools, a knife, spare batteries, several rolls of film, cable ties, a GPS Unit, cell phone, hand held weather station, two-way radio, owners manuals for my cameras, band-aids, disposable heat pouches and a few snacks. Even with all that gear, I still have room in the future to add either a digital camera or a compact video camera.

Along with the huge interior storage space and adjustable dividers for separating cameras and accessories, these bags are packed with all kinds of other features. The features include eight generous exterior pockets for all kinds of storage, a removable waterproof liner, exterior D-rings and web loops to attach tripods and other large gear, a contoured carrying handle for sure grip, a padded shoulder strap featuring Avery's exclusive ABT Shoulder Pad and a combination lock for added security.

While using this bag, I found the handle and shoulder strap to be very durable. The padded shoulder strap was very comfortable when carrying my bag on long walks, while the top handle was very convenient for moving the bag short distances. As well, all the zippers and clasps were easy to open and close, even in cold weather.

With this new bag, gone are the days of throwing stubble over my camera bag and wondering if the valuable contents are going to get dusty or dirty. Instead, now I simply rely on the bag's camo pattern to blend in and hide the bag, while it protects my contents inside. No matter where I was hunting, I was able to have the bag close by and accessible. For example, I was able to leave it in the field right beside my Power Hunter Blind when hunting geese, on the edges of a slough when waiting for mallards and in the trees while hunting deer.

Don't let the name Pro Camera Bag fool you. This bag is not just for Professional Photographers! It's perfect for any hunter who wants to take cameras, video cameras or any other valuable/delicate gear into the field in a protected heavy-duty camo unit. As for camo patterns, these bags are available in Ducks Unlimited Series/Advantage Max-4 HD, which I tested, Mossy Oak Shadow Grass and New Breakup. For more information, contact your nearest Avery dealer, call 1-800-333-5119 or visit [www.averyoutdoors.com](http://www.averyoutdoors.com).